

ACHILLE GALLO – BIO

Short bio

Eclectic musician, imaginative, passionate, unconventional, far from academic formalisms, Achille Gallo is considered a leading Italian pianist whose exceptional qualities were quickly recognized in Italy and far beyond.

He's a pianist who knows how to reach the soul of music, thanks to his ability to leave the score behind and get straight into the emotional world of the composer, capturing the essence of the soul. He searches for the connection between the person who composed the music, revealing an underlying world of sound. That requires a fine sensitivity and an emotional maturity which are nowadays a rare gift in the world of musical art. Whoever attends his concerts will certainly live a deep experience. Achille Gallo knows how to move you to the deep of the heart, getting into the inner world of the composer making even too familiar pieces feel fresh, singing each note on the piano with strength and intensity that only "a poet of the piano" (Bernardino Zappa – L'Eco di Bergamo) possess.

Gallo boasts 7 CDs across numerous record labels such as Neos Music GmbH, Velut Luna, Phoenix Classics and Xclassics Records, has been named one of The Top 155 Pianists of The Future by USA website Classical Pianists of The Future, has played with prestigious orchestras such as the Istanbul State Symphony Orchestra and Czech National Symphony Orchestra, and much more. It is no doubt that his worldwide accolades showcase his impressive talent as poet and virtuoso of the piano.

Complete Bio

- **ABOUT**

Eclectic musician, imaginative, passionate, unconventional, far from academic formalisms, Achille Gallo is considered a leading Italian pianist whose exceptional qualities were quickly recognized in Italy and far beyond.

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Finalist and awarded in national and international competitions in 1994, Achille Gallo has been Solo-Finalist at the "International Piano Competition Eduard Flipse" in Rotterdam (Netherlands), the only Italian in history of the competition. Gallo is also concertizing extensively in international Piano Festivals (Rotterdam, Venice, Valencia, Brussels, Istanbul, Moscow, Vancouver, Rome, Lausanne) in prestigious Concert Halls with symphony orchestras such as the Istanbul State Symphony Orchestra, Czech National Symphony Orchestra, "Gaetano Donizetti" Symphony Orchestra under the direction of Rengim Gokmen, Peter Mianiti, Josif Conta, Alessandro Molinari.

Gallo boasts 7 CDs for prestigious record labels such as Neos Music GmbH, Velut Luna, Phoenix Classics, Xclassics Records which include the complete chamber music of Frank Bridge and Frederic Chopin as well as the complete waltzes of F.Chopin receiving flattering appreciation from international press (Classical CD, Gramophone Magazine, Notes Net, American Record Guide, Music Web International Review, Classic Voice, Skug Journal of Music, Colonnese.net, Dissonance.etc.).

He serves also very often as international jury member in prestigious piano competitions worldwide (Novisad, Tromsø, Brussel, Krakow, Abano Terme, Buenos Aires, Belgrade, Xabia, etc.) and he is National President of the WPTA ITALY - World Piano Teachers Association ITALY and Founder- Artistic Director of the International Piano Competition "FAUSTO ZADRA". He is also a Piano Professor at the European Piano Open Academy in the Advanced Yearly Master Courses for Professional Performers in Italy. Achille Gallo regularly gives international master classes in Italy, Spain, Russia, Serbia, Canada, Poland, etc.

The USA website "Classical Pianist of the future" has included Achille Gallo in the "Top 155 Pianist of the future" as "a Master of the piano considered an influential and prominent figure in the world music industry". In November 2019, Achille Gallo released his last CD with the complete Chopin Waltzes by Xclassics Records. As a concert pianist, Jury Member, and Piano Professor Gallo has been engaged in USA, Canada, Belgium, Norway, China, Italy, Poland, Netherlands, Serbia, Russia, Spain, Turkey and other countries.

Achille Gallo concert career is represented worldwide by BAF Music Management in New York.

- **EXCERPTS FROM SOME NATIONAL AND INTERNATIONAL REVIEWS AND JOURNALS**

"... A pianist full of passion and exciting technically able of reaching the top of expressiveness beyond any possible expectation"

-David W Moore - American Record Guide (01/01/1999) Cincinnati (Ohio) USA

"..A poet of the Piano between the Chopin's Waltzes."

-Bernardino Zappa - Daily News Paper "L'Eco di Bergamo" - Italy

"...Commenting on the performance of the Concerto for piano and orchestra op.37 by Ludwig Van Beethoven...the sound of the piano was remarkable. It was a success ! Especially the Italian pianist Achille Gallo, an artist that music critics described as a "piano poet". The show was unmistakable, the deep and warm interpretation of the Italian pianist, far from any exhibitionistic aspect found the right combination in the musical intentions of the conductor Rengim Gokmen and the Istanbul State Symphony Orchestra."

-Selmi Andak - "Cumhuriyet Gazette" - Istanbul

"...The colorful music of Scriabin was rendered by Achille Gallo in an exalting way with a perfect performance of the Sonata.5 op. 53 ... Beautiful contrasts combined with spectacular virtuosity in the "Allegro con Brio" of Beethoven's "Waldstein"sonata followed by an immaterial and intimate Adagio ... A great recital!"

(Ger Van der Tang - Dordrecht Journal, Netherland)

"... A great between the great pianist of the 21st century. Achille Gallo has come to an interpretative dimension of Chopin's music that comes close to the maximum expression of musical beauty showing an extraordinary synthesis of piano virtuosity and creative intelligence".

-Daniel Ponce, Musicologist – Buenos Aires (Argentine)

"His piano playing remember me the great pianist Dinu Lipatti" - Eduard Flipse Int.Piano Competition-Rotterdam 1994.

-Dragos Tanasescu, musicologist-critic, author of the biographical book "Dinu Lipatti, remembered" – Bucarest (Romania)

Chopin, a composer particularly close to him who had the piano as only and intimate confidant. Achille Gallo interpreted the Chopin's works with deep emotion, uniformity of touch, great articulation skills and a remarkable use of the pedal ... in the "Mazurkas", linked to folkloric themes, he was able to capture the most picturesque moments by performing them "Con Anima" ...in Rachmaninoff's Preludes Gallo was able to emphasize the warm and passionate colors, as well as the harmonic exceptions and melodic dynamism. A wonderful performance that involve emotionally.

-Alberto Cima - Daily News Paper "La Provincia di Como" - Italy

"... Gallo is an exemplary, fabulous musician..."

-Miguel Ferrer - Daily News Paper "El Levante Valenciano" - Spain

"... the Paduan pianist has dominated the compositional width of the page alternating moments of pure singing ... revealing with full character the intense Brahmsian anxieties ... Always persuasive his piano touch..."

-Eva Purelli – Daily News Paper "Il Giornale di Vicenza – Italy

"...Nice performance!"

-Nicola Sfredda – Daily News Paper "L'Adige" – Italy

"... Gallo has shown that he has already reached a considerable technical maturity ... In Beethoven's sonata op.2 n° 3 he stood out for his plastic phrasing and the ability to highlight the brilliant dynamic contrasts that characterize a work of great formal commitment ... In Schumann's "Infantile Scenes" op.15, Gallo evoked a precious and refined sound world, capable of revealing that intimate and private poetry that animates each different piece of the collection ... The "Arabesque" op.18 completed the happy parenthesis Schumannian... brilliant and intense virtuosity in Rachmaninoff". A great success !

-Mario Merigo – Daily News Paper "Il Gazzettino di Venezia" - Italy

"... Gallo is a pianist capable to follow the sing, to supporting it, of phrasing in pianissimo with a soft touch ... he is a musician of great piano school capable of distinguishing himself also in the chamber music repertory ..."

-Michele Borsatti - Daily News Paper "La Nuova Ferrara" – Italy (Chamber Music Concert)

"...A piano and a violin..."The Cinema in Music" with the Devil's Duo, the violin of Enzo Ligresti and the piano of Achille Gallo. The touch by both musicians, with an important career behind them is light and strong at the same time, sometimes at the tip of foil, with a great attention to the executive details, refined and poetic, vivid and lush when the leitmotiv require it in their essence fundamental. Most of the arrangements are taken care of by Achille Gallo except some original or the work of other authors...The two musicians are so in tune with each other that we forget after a while from listening that they are only two, they appear as an orchestra with that intimate sound, clean, emphasized and sumptuous at the same time, with turns of arrangement that are almost imperceptible but to an attentive ear seem like drops in the ocean of heady inventiveness...An album in which you are immersed caressingly...A great CD to listen to possess themes from movies, but mostly reliving under a different sound as ... precious!

– Massimo Privitera – ColonneSonore.it – Milano (Italy) 02/09/2014

"...flawless interpretation" - (O.Coluccino, "String Quartets" CD/ "Classic Voice" n. 161, Ottobre 2012)
-Paolo Petazzi – "Classic Voice" Music Review - Italy

"...These are premiere recordings, and kudos to the string quartet of 'La Fenice' and the pianist Achille Gallo for having the spirit - and the skill - to tackle these tricky pieces."

(O.Coluccino, "String Quartets" CD – Neos Music GmbH)

-Byzantion, Osvaldo Coluccino, "String Quartets" - Art Music Review, London (UK) - October 2012

● **ACHILLE GALLO SOME PERFORMANCE HIGHLIGHTS**

- **Music Encore Concert Society Piano Fest 2019 – VANCOUVER (BC)**
- **2nd International Piano Festival "EVENING AROUND MOSCOW" – MOSCOW (RUSLAND)**
*Others Artists of the festival : Lilia Boyadjieva - Aquiles Delle Vigne - Leonel Morales - Borislava Taneva
Michael Wladkowsky - Albert Mamriev - Dorian Lejak - Yuri Bogdanov*
- **(Concert tour) Cemal Resit Rey Concert Hall - Closing concert of the IX. CRR International Piano Festival of ISTANBUL (TURKEY)**
Others Artists of the festival : Idil Biret - Emre Elivar - Sayat Zaman - Gabar Csalog - Victoria Kogan-Burcin Buke.
- **(Concert Tour) IDSO Istanbul State Symphony Orchestra - Symphony Hall in the Ataturk Cultural Center in Istanbul (TURKEY)**
Istanbul State Symphony Orchestra – Conductor:Rengim Gokmen - L.V.Beethoven: Piano Concerto op.37
- **Cemal Resit Rey Concert Hall - International Concert Season in Istanbul (TURKEY)**
- **International Music Festival in St. Agata Berchem in Brussel (BELGIUM)**
- **Pianofestivalstadt International Piano Competition "Eduard Flipse" in Gemmente Theatre and Concertgebouw "de Doelen" in Rotterdam (NETHERLANDS).**
- **"The Beethoven's Piano Concertos - "MusicaArte" - Concert Society "MusicaArte" in cooperation with Lombardy Region – Piano Concerto op.37 – Conductor: Pietro Mianiti – Brescia (ITALY)**
- **16th International Music Festival "Dino Ciani" in Venice (ITALY)**
- **1st International Music Festival "Città di Corato" in BARI (ITALY)**
- **1st Mediterraneo Festival in Valencia (SPAIN)**
- **International Music Festival in the National Museum VILLA CARLOTTA – Como (ITALY)**
- **17th "Festival delle Valli" in TRENTO (ITALY)**
- **First World Recording on CD of the Symphonic Suite "Anno Domini 2012" and the symphonic work "Nibiru" both for piano, violin and orchestra of the Italian composer Alessandro Molinari with Czech National Symphony Orchestra in Prague (CZECH REPUBLIC). CNSO is recognized as one of Europe's first-rank symphonic ensembles and renowned for its versatility.**

● **ACHILLE GALLO RECORDINGS**

- **(Physical CD distribution and digital Worldwide)**

CHOPIN:14 WALTZES

N.Catalogue: XCR 2020-06

UPC/EAN: 195079247989

Label: Xclassics Records - **Year:** May 2020 – **Distribution** Worldwide

Piano: Achille Gallo

IL CINEMA IN MUSICA

N.Catalogue: XCR 2014-02

UPC/EAN: 888174815671

Label: Xclassics Records - Year: 2014 - Distribution Worldwide

Composers: John Williams, Howard Shore, Enya, Ennio Morricone, Andrea Morricone, James Horner, John Morris, Hans Zimmer, Klaus Badelt.

Enzo Ligresti, violin - Achille Gallo, piano

Arrangements by: John Williams, Jarrod Radnich, Achille Gallo

ANNO DOMINI 2012

N.Catalogue: VELUT LUNA CVLD181 - Year 2009 - Distribution Worldwide

UPC/EAN: 8019038002407

Composer: ALESSANDRO MOLINARI

Performers: Barbara Agostinelli, violino - Achille Gallo, pianoforte

Conductor: Alessandro Molinari

Symphony Orchestra: CZECH NATIONAL SYMPHONY ORCHESTRA

STRING QUARTETS

N.Catalogue: NEOS 11130

UPC/EAN: 4260063111303

Composer: OSVALDO COLUCCINO

Performers: "Gran Teatro La Fenice" String Quartet - Achille Gallo, pf.

(Included in the digital international catalogue NAXOS)

POESIA E MITOLOGIA (chamber and solo music)

N.Catalogue: PH 98408

UPC EAN: 8018824001020

Composer: TIZIANO BEDETTI

Piano: Achille Gallo

(Included in the digital international catalogue NAXOS)

F.CHOPIN: CHAMBER MUSIC

N.Catalogue: PH 99509

UPC/EAN: 018824000832

Composer: F.CHOPIN

Performers: TRIO CHOPIN

Enzo Ligresti, violin

Bruno Ispiola, cello

Achille Gallo, piano

(Included in the digital international catalogue NAXOS)

F.BRIDGE: CHAMBER MUSIC

N.Catalogo: PH 98408

UPC/EAN:8018824000580

Composer: FRANK BRIDGE

(1879 - 1941)

Performers: TRIO CHOPIN

Enzo Ligresti, violin

Bruno Ispiola, cello

Achille Gallo, piano

(Included in the digital international catalogue NAXOS)

• **ACHILLE GALLO – SOME RECENT,PAST AND FUTURE ACTIVITIES IN MUSICAL LIFE**
Period: 2019-2023 (concerts, masterclass, jury competitions,.)

Master course 28 th August–03 th September Krakow - POLAND	International Summer Music Academy 2023 organized by Academy of Music “K.Penderecky” Venues: Academy of Music “K.Penderecky” and “Florianka” Concert Hall
Jury Member 03– 04 March 2022 Abano Terme (Padova) ITALY	International Piano Competition “Fausto Zadra” in cooperation with: WPTA Italia (World Piano Teachers Association Italy National Section) Venue: Mirrors Hall at Grand Hotel Abano Ritz.
Chamber Music 13th January 2023 LIVORNO (LI) ITALY	Teatro Goldoni Foundation 12° Chamber Music Concert Season “La Goldonetta” 2023 Devil’s Duo (Enzo Ligresti, vl.) Music by: H. Shore, J. Williams, J. Horner, E. Morricone, J. Morris, H. Zimmer, F. Chopin, C. Chaplin, H. Harlen Venue: Teatro Goldoni
Piano Recital 18th December 2022 Guardiagrele (Chieti) Abruzzo - ITALY	GO Festival (Guardiagrele Opera Festival) 2022 Venue: Municipal Council Hall Music by: Schubert, Schumann, Chopin
Jury Member Online Edition July-November Buenos Aires ARGENTINA	World Piano Teachers Association Argentina “Performance & Composition” In collaboration with “Patagonia Cultural Foundation” and “El Sonido y El Tiempo Foundation”. Online Edition Others jury members: Fabrizio Danei (Argentina), Giuseppe Devastato (Italia-Spagna), Daniel Goldstein (Argentina), José Luis Juri (Argentina), Sergio Renè Martinez (Argentina), Marcela Pavia (Italia-Argentina), Nélida Sánchez (Argentina).
November 2022/June 2023 MASTER COURSE ABANO TERME (PD)	Advanced Yearly Mastercourse in Piano Performance European Piano Open Academy World Piano Teachers Association Italy National Section in collaboration with: “Amici della Musica di Abano Terme” Venue: Conference Hall “Amici della Musica di Abano Terme”
International Piano Masterclass Erasmus Project 25 th – 26 th October Krakow - POLAND	International “Krzysztof Penderecki” Academy of Music International Masterclass in cooperation with Erasmus Program Teaching level: Bachelor and Master Venue: Concert Hall Music Academy
Piano Recital 25th May 2022 ABANO TERME (PD) (ITALY)	Conference Hall at Music Academy CLAMAT CLAMAT - Club Amici della Musica di Abano Terme in collaboration with World Piano Teachers Association ITALY Music by: Schubert, Schumann, Chopin
Jury Member 04 – 07 May 2022 Orbetello International Piano Master Competition 2022 ORBETELLO (Grosseto) ITALY	Jury Member at 2022 Edition of the Orbetello International Piano Master Competition – Limit age: 35 years old Other Jury Members: Leonora Armellini (Italy) , Pianist, Prizewinner at XVIII Chopin Competition Warsaw, Teacher at Conservatorio of Adria (Italy) Davide Cabassi (Italy) Pianist, Artistic Director at “Primavera di Baggio” and “Kawai a Ledro”, Teacher at Conservatorio “G. Verdi” in Milano Gala Chistiakova (Russia – Italy) , Pianist, head of international department of Italian Cultural Association and Festival “Recondite Armonie” (Italy) Andrzej Pikul (Poland) Professor and Artistic Director of Summer Academy at Krzysztof Pendercki Music Academy in Krakow
Piano & Orchestra 21th March 2022 GROSSETO (ITALY)	Venue: “San Francesco” Church Grosseto Symphony Orchestra Concert Season 2022 Conductor: Svilen Simeonov Piano: Achille Gallo W.A.Mozart – Concerto K.414
Piano Recital 30th March 2022 ARCO DI TRENTO (ITALY)	Venue: Palazzo Panni Concert Season 2021/2022 Music by: Mozart, Schumann, Chopin

November 2021/June 2022 Academic Year 2021/2022 ABANO TERME (PD)	Advanced Yearly Mastercourse in Piano Performance European Piano Open Academy World Piano Teachers Association Italy National Section in collaboration with "Amici della Musica di Abano Terme" Venue: Conference Hall "Amici della Musica di Abano Terme"
Piano Recital 14th October 2021 Pavia (Milano) ITALY	Concert Season autumn 2021 organized by: "Amici di San Lanfranco O.D.V" Concert Society Venue: San Francesco Abbey
International Masterclass Pistoia (Florence) Years: 2017/ 2018 2019/2020/2021	International Master Class at Villa Magni in Pistoia (PT) Organized by: "Armonie in Villa" Music Association Venue: Villa Magni
Jury Member 15th - 21th June 2019 International Piano Competition Tromso - NORWAY	6th Top of the World International Piano Competition 2019 Final with Orchestra - Arctic Philharmonic Orchestra Others jury members: Diane Andersen (Belgium), Einar Steen-Nøkleberg (Norway), Hyoung-Joon Chang (Korea), Janina Fialkowska (Canada), Lukas Vondracek (Czech Republic), Norman Krieger (USA). Venues: Music Conservatory Concert Hall - City Auditorium (final with orchestra)
Jury Member International Piano Competition 10 th - 14 th July 2019 Krakow - POLAND	2nd International Competition for Young Pianists "Chopin at Wawel" Others jury members: prof. Andrzej Pikul (Chairman of the Jury), prof. Yang Ming , prof. Natalia Ricci , prof. Joanna Li , prof. Mikhail Aleksandrov , prof. Sławomir Zubrzycki , prof. You Xi , dr hab. Gajusz Kęska (Director of the Competition, Secretary of the Jury). Venue: Florianka Hall
Jury Member International Piano Competition Editions 2020 and 2021 Brussel - BELGIUM	International Piano Competition for youth "Merci, Maestro!" Others jury members: Nataliya Chepureenko (Belgium) Milana Chernyavska (Germany), Tatiana Kozlova (Israel), Olivier Roberti (Belgium), Lubov Aroutiounian (Russia), Herman De Vleeschhouwer (Belgium). Venue: Concert Hall "Piano's Maene"
Piano Recital 27/28 April 2019 VANCOUVER (BC) Concert Tour	Music Encore Concert Society " Piano Fest 2019 " Venues: Tommy Lee Music Richmond Piano Showroom Mount Olive Lutheran Church
Piano Recital 23 th March 2019 CATANIA (Sicily) ITALY	Festival "Fuorischema" Concert Society organized by "Magma Cultural Association" Concert Society Venue: Hall of Arts Music by: F.Chopin